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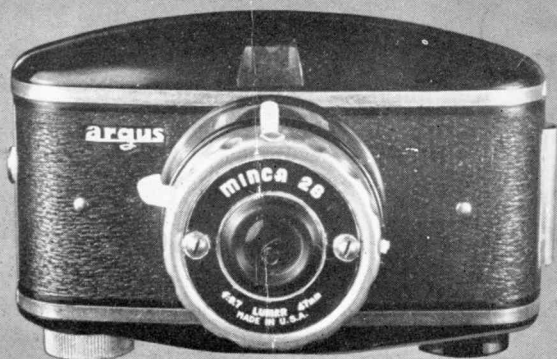
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# HOW TO USE YOUR minca 28



**There are 4 steps to good pictures  
with your Minca 28**

- |                    |                      |
|--------------------|----------------------|
| 1. LOAD.           | 3. ADJUST LENS.      |
| 2. ADJUST SHUTTER. | 4. TAKE THE PICTURE. |

## **About Your Minca 28**

*Your Minca 28 has been designed to take good, sharp pictures without complication. It has a precision polished double lens carefully computed to make clear pictures under a wide variety of conditions. By following the simple instructions in this folder you should have no difficulty in obtaining consistently good pictures.*

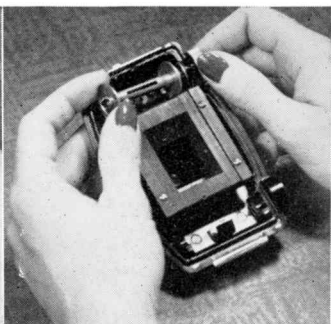
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# LOADING THE MINICA 28 . . . US



Remove the entire back of the camera by sliding the lock in the direction indicated by the arrow.



Place the empty spool opposite the film-winding knob, taking care that it is all the way in.

## ADJUSTING SHUTTER . . . LENS



There are two markings on the lens mount: "I," meaning *instantaneous*, for snapshot pictures; "T," meaning *time*, for time exposures (use this only for inactive subjects, indoors, at night, or in very dull light).



On the top of the lens mount are three markings: *BRIGHT* (f:16), *CLOUDY* (f:11), *COLOR* (f:9.7). Slide the movable pointer opposite the one which applies (see exposure guide).



*Place the roll of film in the other compartment, with the paper leader in the position shown above.*



*Unroll about 4 inches of paper leader and insert the end in the slot of the empty take-up spool.*

## EXPOSURE GUIDE

*The Lumar lens on the Minca 28 is universal focus which means pictures will be sharp regardless of their distance. CAUTION: Do not take close-ups at less than five feet.*

### **With Black-and-White Film**

*Use lens setting "BRIGHT" for pictures in sunlight*

*Use lens setting "CLOUDY" for pictures in open shade or when the sky is slightly overcast (faint shadows)*

*Use lens setting "COLOR" for pictures when the day is dull and overcast (no shadows)*

### **With Color Film**

*Use lens setting "COLOR" and take pictures ONLY in bright sunlight. Subject must not be shaded.*

# OR KODACHROME COLOR FILM



*Replace the back, making sure the lock is secure to avoid accidental fogging of the film.*



*Wind the film until the figure 1 appears in the center of the green window on the back of the camera.*

## TAKING THE PICTURE



*For horizontal pictures, hold the camera as shown above . . . sight through the viewfinder, and press the exposure lever smoothly. **BE SURE TO HOLD CAMERA STEADY.***

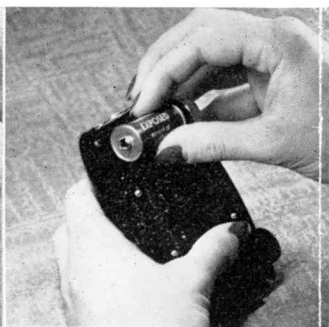


*For vertical pictures, hold the camera as shown above . . . sight through the viewfinder, and press the exposure lever smoothly. **BE SURE TO HOLD CAMERA STEADY.***

## WINDING FILM



## REMOVING FILM



*Make it a practice to wind film to the next number as soon as the picture is taken to avoid taking two pictures on the same film.*

*After all pictures are taken, wind film until all is on the take-up spool (about 6 full turns). Then open camera as in loading and remove film.*

## POINTS TO FOLLOW F

- 1. Set diaphragm at correct setting for prevailing light conditions.*
- 2. Check "I" and "T" lever for "I" setting.*
- 3. Hold camera steady and rigid while slowly pressing shutter lever.*
- 4. Do not take pictures looking into the sun. Always have the sun at your back or overhead.*
- 5. Keep center of interest of picture in center of optical view finder.*

# TRIPOD



*A tripod is a 3 legged support for the camera. It is generally used for "T" (time) exposures. The threaded bushing on the base of the camera accommodates any standard tripod for horizontal pictures. For vertical pictures, use a tilting tripod top. (Ask your photo dealer.)*

## FOR GOOD PICTURES

- 6. Always roll film immediately after taking picture to avoid double exposure and wasted film.*
- 7. When taking time exposures use tripod or clamp to hold camera steady during exposure.*
- 8. When taking color pictures use color stop and have bright sunlight on subject.*
- 9. Never load the camera or open the back of camera in the direct sunlight.*